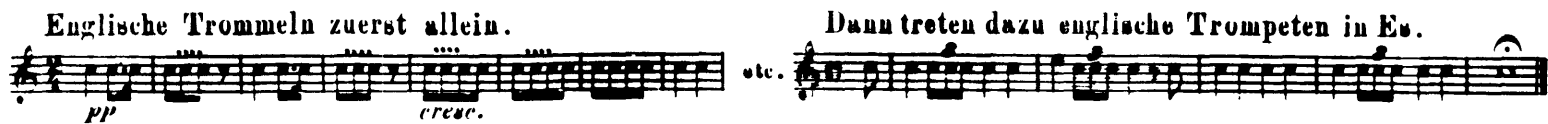


**TROMBONE ALTO. ERSTE ABTHEILUNG.**

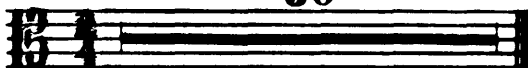
**Schlacht.**

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.

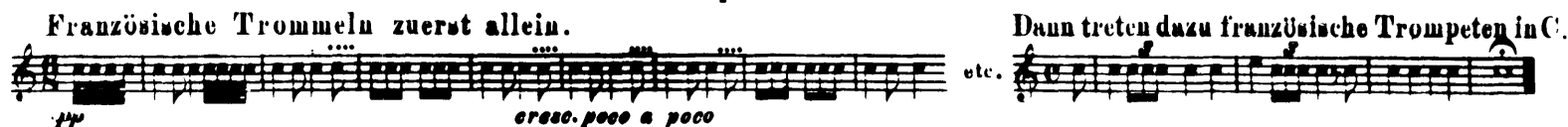


**Marcia: Rèle Britania.**  
30

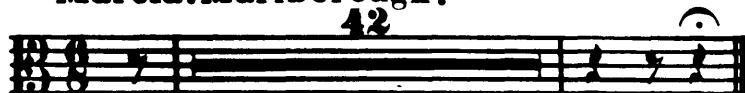


Trommeln und Trompeten an der französischen Seite.

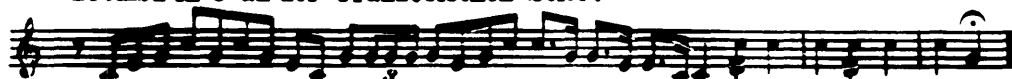
Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C.



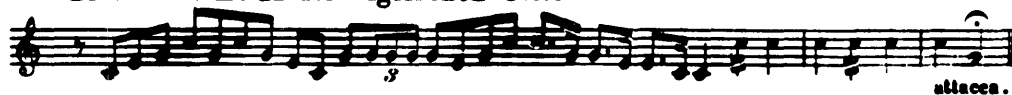
**Marcia: Marlborough.**  
42



Tromba in C an der französischen Seite.



Tromba in Es an der englischen Seite.



**Allegro.**

**Schlacht.**



Beethoven — Wellington's Victory

Orchestra Musician's

TROMBONE ALTO.

CD-ROM LIBRARY

Sturm - Marsch.

Allegro assai.

Presto.

ZWEITE ABTHEILUNG.

Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

7 Allegro con brio.

First system of musical notation for the Trombone Alto part, consisting of two staves. The music is in 2/4 time and features a series of eighth notes with dynamic markings of *ff* and *f*. A first ending bracket is present at the end of the system.

**Andante grazioso. Tempo I.**

Second system of musical notation, starting at measure 16 and measure 23. It features a melodic line with dynamic markings of *f* and *ff*.

Third system of musical notation, continuing the melodic line with dynamic markings of *f* and *ff*.

Fourth system of musical notation, continuing the melodic line with dynamic markings of *f* and *ff*.

Fifth system of musical notation, ending with a first ending bracket.

**Tempo di Menuetto moderato.**

Sixth system of musical notation, starting at measure 1 and measure 10. It features a melodic line with dynamic markings of *ff* and a *ritard.* marking at the end.

**Allegro.**

Seventh system of musical notation, starting at measure 70. It features a melodic line with dynamic markings of *ff* and *f*.

Eighth system of musical notation, continuing the melodic line with dynamic markings of *f* and *ff*.

Ninth system of musical notation, continuing the melodic line with dynamic markings of *ff* and a first ending bracket.

Tenth system of musical notation, continuing the melodic line with dynamic markings of *f* and *ff*.

Eleventh system of musical notation, continuing the melodic line with dynamic markings of *ff* and a first ending bracket.

Twelfth system of musical notation, continuing the melodic line with dynamic markings of *f* and *ff*.

Wellington's Victory or the Battle of Vittoria, Op. 91

**TROMBONE TENORE. ERSTE ABTHEILUNG.**

**Schlacht.**

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

**Marcia: Rûle Britania.**

Trommeln und Trompeten an der französischen Seite.

Frazüsische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C

**Marcia: Marlborough.**

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

**Schlacht.**

Sturm - Marsch.

Allegro assai.

12 *ff* 3 *ff* 3 *ff* **Sempre più Allegro.**

Presto.

*ff* *sf* 1 1

*ff* 1 *sf*

*sf* *fff* 1 2 3 4 5

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *dim.* *pp* 41 **Andante.**

*p* *dim.* *pp* 16

**ZWEITE ABTHEILUNG.**

Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

Allegro con brio.

7 *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *f*, *sf*, and *sf*. The second staff contains a rhythmic accompaniment line. A first ending bracket labeled '1' spans the final measures of the second staff.

Andante grazioso      Tempo I.

Three staves of musical notation. The first staff begins with a first ending bracket labeled '16' and a dynamic marking *ff*. The second and third staves contain rhythmic accompaniment with dynamic markings *f*, *sf*, *sf*, and *ff*.

Tempo di Menuetto moderato.

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *f*, *sf*, and *sf*. The second staff contains a rhythmic accompaniment line with dynamic markings *ff*, *f*, and *ff*. A first ending bracket labeled '1' is present at the end of the first staff.

Allegro.

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The second staff contains a rhythmic accompaniment line with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. A first ending bracket labeled '1' is present at the end of the first staff.

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff*. The second staff contains a rhythmic accompaniment line with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff*. The second staff contains a rhythmic accompaniment line with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. A first ending bracket labeled '1' is present at the end of the first staff.

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff*. The second staff contains a rhythmic accompaniment line with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. A first ending bracket labeled '1' is present at the end of the first staff.

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff*. The second staff contains a rhythmic accompaniment line with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. A first ending bracket labeled '1' is present at the end of the first staff.

Two staves of musical notation. The first staff contains a melodic line with dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff*. The second staff contains a rhythmic accompaniment line with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. A first ending bracket labeled '1' is present at the end of the first staff.

Ludwig van Beethoven

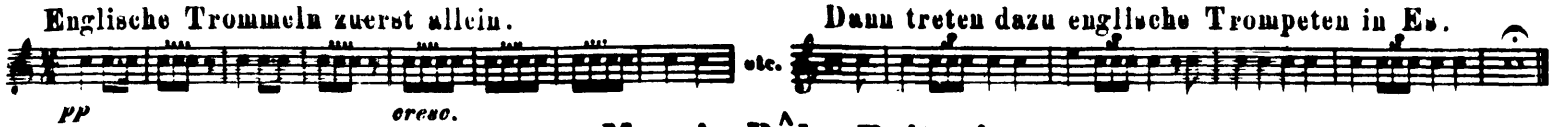
Wellington's Victory or the Battle of Vittoria, Op. 91

**TROMBONE BASSO. ERSTE ABTHEILUNG.**

**Schlacht.**

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.



**Marcia: Rule Britannia.**

30



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C.

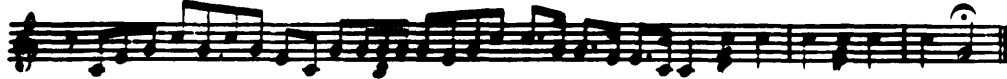


**Marcia: Marlborough.**

42



Tromba in C an der französischen Seite.



Tromba in Es an der englischen Seite.



*attacos.*

**Schlacht.**

**Allegro.**



Musical score for Trombone Bass, featuring multiple staves with dynamic markings (*ff*, *f*, *Meno Allegro.*) and measure numbers (1, 2, 3, 15, 16).

Beethoven — Wellington's Victory

Orchestra Musician's

TROMBONE BASSO.

CD-ROM LIBRARY

Sturm - Marsch .

Allegro assai.

Musical score for Trombone Bass part of 'Sturm - Marsch'. The score consists of 16 measures across 11 staves. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. Dynamics include *ff*, *sf*, *dim.*, *p*, and *pp*. Performance instructions include 'Sempre più Presto.' and 'Allegro.'.

ZWEITE ABTHEILUNG.

Intrada.

Sieges-Symphonie .

Allegro ma non troppo.

Allegro con brio.

Musical score for Trombone Bass part of 'Intrada'. The score consists of 11 measures across 3 staves. Measure numbers 7, 22, and 23 are indicated. Dynamics include *f*, *sf*, and *ff*.



1

Andante grazioso, Tempo I.

16 23 *f* *sf* *sf* *ff*

*sf* *sf* *sf* *ff* *ff*

*ff* *sf* *sf* *sf*

1

Tempo di Menuetto moderato.

1 *ff* 1 *ff* 1 *ff* *ff* *ff* *ff* *ff*

8 2 *ritard.* 70 *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *ff* *ff*

16 *f*

*ff* 1 20

*ff* 1 1

1 1 1 2 3 4 5 1 1